

THE COUGAR CITY GAZETTE

Volume I, Number 5

— Univic —

Friday, February 13, 1970



ENVIRONMENT IS EVERYBODY'S PROBLEM

Are you concerned about the declining numbers of Steelhead and Trout in local streams?

Are you concerned about the part played by automobiles in air pollution?

Are you concerned about Victoria's beaches being posted with "Pollution" signs each summer?

If so — then the *Teach-In* is for you!

Are you concerned about the massive growth of weeds in Elk and Beaver Lakes?

Saturday, March 7, there will be an all day *Teach-In*, aimed at helping you find out what you can do. A panel of economists, industrialists, biologists, ecologists, and federal and provincial politicians, moderated by Bob Fortune, will be on hand to answer questions and discuss problems. Come and listen, ask questions, and learn.

Are you confused about which detergents or soaps are *really* safe to use?

Does the stench of Portage Inlet offend

symposium committee receives quite a start

Gordie Price, chairman of the Academic Symposium Committee, has decided to disregard the unanimous decision reached by his committee on a topic for the Symposium and instead to have his personal favourite topic as the theme.

Gordie, a history student until he dropped out at Christmas, has decided on the topic "The Sixties," and has asked people to contribute remnants of the sixties such as records, clothes, etc. for one part of the Symposium which he would like to call "The Trivia Room," or "Memory Lane."

Those members of the Committee that could be reached for comment expressed surprise, as being disappointed, disillusioned and surprised. One committee member felt that Gordie was being superfluous in asking for trivia to be donated. "The whole symposium is going to be trivial," he stated.

The committee has perviously decided unanimously to have a symposium on 'Role Playing and Self Awareness.'

AMS Attends WSS Conference

Last Friday AMS Business Manager, Dick Chudley, and Gary Zak, treasurer-elect attended the Western Student Services Conference in Edmonton. This organisation is a non-political service organisation of the universities and other post secondary institutes of the four western provinces.

The organisation is attempting to coordinate and thereby improve the efforts of the individual student councils towards such things as Charter Flights, block booking of entertainment, national advertising, co-ops, student loans, and life and car insurance.

Each student who is a member of a student union which belongs to WSS is eligible for all the benefits WSS will provide. It may be necessary to underwrite the organisation's expenses this year by

straight levies from each union; however, once the programmes are rolling, they will provide a revenue to underwrite their whole administrative costs and return a small dividend to the member unions. Such things as charter flights can do this.

At the conference, delegates heard presentations from Ward-air (charter flights), passed a constitution in two hours, subject to ratification by member unions, discussed administrative organisation in the form of an eventually permanent secretariat, and among other things, consumed incredible quantities of intoxicating beverages.

All told, the organisation promises to be an efficient, business-like way of saving students' money which would otherwise go to greedy capitalists like travel bureaux and the like.

McKINNON KEEPS IT TO HIMSELF

Ian J. McKinnon of R.A. fame and regarded in some circles as "George" Manning's number one sychophant returned recently from a conference on Asian Affairs at the University of Manitoba. The students of the University of Victoria paid for that trip. He has refused to report on the trip to the *Cougar City Gazette* although the events at the conference would be of interest to the students who, although they had no choice, paid for his journey to the east.

rude, lewd,
crude & nude
spring rites
happening



Preparations for the giant nude spring rite moved along during the week at a pace rivalling the speed of the human digestive process. The meeting on Monday night was attended by some ten or twelve libertines and obvious sinners. I don't have to tell you that they did themselves.

The self appointed chairman swaggered in twenty minutes late wheezing cheap whiskey and mumbling some lame story about running into an old friend. The other attendants, obviously on drugs of one sort or another, alternated between glassy eyed oblivion and hysterical belligerence.

Despite these handicaps, some progress was, astonishingly enough, made. A committee was struck and such responsibilities as securing legal sanction, providing music and booze, keeping channels of communication with the administration open, and publicity were delegated. Not only that, but plans were expanded and some tentative link with a rock festival and a kite festival was established.

After these accomplishments things deteriorated rapidly. More bottles were passed than motions and the air was thick with benumbing exhalations. One youth, narcotized to an extent seldom found in the West, fell down a staircase. Finally the meeting broke up (it had already broken down) and the participants lurched off into the night.

There will be another meeting this Monday at 8:00 p.m. in Clubs Room "A" in the SUB. It is hoped that a few more responsible students will attend and that those who are already a part of this matter will govern themselves with a little more restraint. Self abnegation is particularly in order for the so called chairman, a loutish lad whose Gaelic charm and wit is every bit as amusing as a cigarette administre in a cancer ward.

The Cougar City Gazette

FORMERLY THE MARTLET

Workers Mike Farr, Bob Higinbotham, Gary Zak,
 Robert McDougall, Brian Gernn, Keith Gibbs, Tony Brown

Contributors Bert Weiss, Mr. C. Brown

Humour Daniel O'Brien

Photography Robin Simpson

Editor Jeff Green

Ads Tony and Jim



THE NEW SUB

On February 2nd the SUB Management Board approved the final drawings for the SUB Expansion as presented by Architect John Di Castri. The Board added its endorsement in asking the Representative Assembly, the Campus Planning Committee, Senate, the Physical Plant Committee, and the Board of Governors, to accept the final working drawings. Subject to the approval of these various bodies, we should be able to go to bid by the third week in March and tenders should be in by the third week in April. Construction on the project should then be able to start in early May.

The SUB Expansion will house a 1,000 seat auditorium, a 500 seat cafeteria, a games room, the offices of the student newspaper and student radio, and new general and student representative offices. Upon completion of the expansion, the SUB should be able to house all the functions that the AMS and its subsidiary organizations will desire to put on in the next decade.

HOUSING

Housing student functions solves one problem, but leaves another major problem still unsolved — that of housing students. Across the country various groups are partially reducing local housing shortages for students: a cooperative association at UBC is working on the development of an \$8,000,000 project which will provide 600 units for married students without children or single students, and 400 units for married couples with children; at the University of Manitoba a private developer will be putting up an \$8,000,000 project; the University of Alberta Alma Mater Society is moving ahead with a \$6,000,000 housing project; etc.

Housing is a very major problem indeed. However, on a campus where only 40% of the students are from out-of-town, it is hard to say whether housing provides as severe a problem as it does on other campuses. To determine to what degree students are plagued by the problem of having to find housing during the academic year, a housing survey of student needs, requirements, and ability to pay, is being undertaken. The results of this survey will have a profound effect on university residence construction at UVic in the next few years. Please complete a copy of the housing survey if one comes to you. Thank you.

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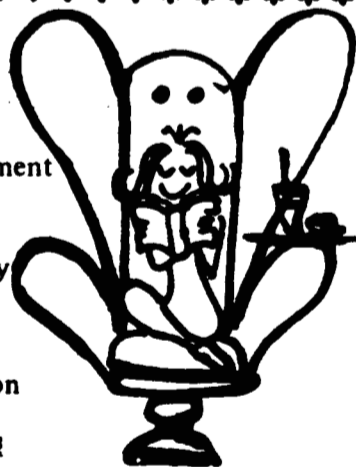
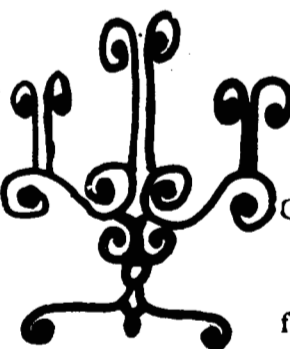
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Libertine a Drag

By Mr. C. Brown

Any film that comes on with a billing like, "Makes Hugh Hefner's Playboy Penthouse look like a nursery school," you would expect to be not quite so . . . but with the help of fair reviews and because of considerable fanfare, you might be inclined to go and see it. Don't. Compared to just about any other film in town the *Libertine* is a frustrating waste.

There are bad movies and bad movies but even in the worst there is always the faint hope that at some point in the picture things might get you off . . . not so with *Libertine*. After the first ten minutes when you have given up puzzling over whether the dialogue is dubbed in English or simply a matter of Italian actors strictly controlling their accents you have resigned yourself to a bad night. I mean, this reviewer is as kinky as the next guy but there are reasonable limits. After all, what with ninety odd minutes of whipping scenes, screenfuls of fleshy breasts, and hints of even greater "perversion" just around the corner, you end up either very horny or very disappointed. In this case the latter.

Technically the movie is feeble. The colour is dull, the picture is fuzzy and the sound is a little off. Even the music is fair only

in a few places. Along with this, the whole thing seems chopped up enough to make some of the Avant Garde, National Film Board stuff look coherent.

Catherine Spaak, an incompetent actress, is not even erotically appealing. As for the session of greasy, slithery, males she "experiments with," I will be surprised if any of them are honoured at Cannes this year.

Thematically the story is totally bankrupt. On the direction and production I will refrain from comment.

There are times, I will admit, when the film is almost humorous, but only in a grotesque, stag filmish way. The whole thing seems like a cheap imitation of *Candy*. All the time you're expecting Milton Berle or someone to do a walk-on in the middle of one of the rottenest scenes.

In the end however, you don't even leave the theatre disappointed. After the unbearably plain dialogue, the inept acting, and the B.C. Censor, there is nothing left to be disappointed in. You only wonder whether the whole thing was a put-on or not and wish you had made more of an effort to go and see *The Sterile Cuckoo* instead.

bert weiss

Until this week not too many people thought that police brutality was only something that radicals used in their tactics to change society. That this brutality exists in Canada was brought home in local newspapers last week. They reported the alleged beating of one of our provincial civil servants as he was attending a conference in Quebec. We had the Attorney-General asking for a full investigation into the incident; we had cries from the public that it was in fact a disgraceful thing to have happened in Canada. Where have these people been? Where was their concern when members of the hip generation complained of the same thing? We had a case last year where one of our students was man-handled downtown. Nobody expressed their disgust then.

I have stated before that I think police are a necessary part of our society but only when they act as servants of the public, not its masters. Our student president (Norm Wright) tried to raise the question of police brutality during the race for mayor of Victoria in December, apparently to no avail. Well, the time has come. We must now take steps to ensure that these

CON'T PAGE 8

Theatre Troupe Happening

A new local theatre troupe is now being formed. Composed mostly of university students, the main aim of the troupe is to relate to the presentation of theatrical events on a person-to-person level, with the objective of removing the restricting concepts of specialized theatrical activities such as 'acting,' 'directing,' 'designing' etc.

The troupe believes that the actor should be free from the limits of formal stage techniques; a theatrical medium must be created where this is possible. It is not enough to construct a building, call it a theatre, and expect the audience to accept whatever happens on stage as legitimate theatre just because it is conventionally legitimate. The members of the troupe feel that a stage is not an architectural convention; rather, it is a space which is defined by the human activity taking place in that space.

By using sensory exploration, improvisations and other individual and group awareness techniques, they hope to create a rapport within the group, respect for each other as people and as actors, and therefore, respect for the group's creative efforts. There are three men and a woman in the troupe, but it is interesting before putting on public performances. If you are interested in the techniques which the troupe uses and you would like to join, or to watch one of its work session, phone 384-2162.

ODD'S BODKINS
is at the bottom of
page V stupid
that's where its at.

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editorial...

MOR(E) ON THE (SYMP)OSIUM

One of the most amazing examples of hypocrisy has got to be Gordie Price's behavior in the committee to organize the Academic symposium.

First, a little background. Gordie, when he was still a student back in October attended a conference called *The Year of the Barricade* at Glendon College in Ontario. From this conference he developed an analysis of the kinds of things that ail society in general, and the AMS in particular. Some of the things relating to the AMS were dishonesty, failure to make intelligent and enlightened use of rules of procedure, the general inability to stick by decisions, and the infighting concomitant to all this horse shit.

While making his presentation to the Executive Council, Gordie fell into moralising and assumed a somewhat God-like demeanor, however, the things that he said were intelligently thought out and articulately put forward.

Since that time Gordie has quit university, although he still spends a lot of time up here chairing committees and organizing events.

Currently, Gordie is chairman of the Symposium Committee and that brings us up to date. In this position, Gordie has exhibited all those "qualities" that he berated the student council for monopolising.

The last meeting of the committee resulted in a unanimous decision to have *Role Playing and Self-Awareness* as the theme of the symposium. Gordie agreed to this topic also, because he had already said he would abide by a democratic decision of the committee, and further, that a decision had to be reached that night because time was running short.

People left the meeting pleased that things were finally on the tracks. However, sometime after that, while others were trying to arrange for speakers, panels, and other symposium ingredients, Gordie changed his mind. He decided, perhaps with encouragement from his yes man and (ho ho) Academic Affairs Chairman Al Peterson, that his original idea, a Symposium on the "Sixties" was better. That is, he seemed to indicate that it was better for him.

He indicated four days later to me that perhaps he was wrong in agreeing to abide by a democratically reached decision of the committee. At any case, he said he was going to break his word. However, true to the form of those he has often criticized, Gordie told me to keep on trying to get speakers for the other symposium. I thought perhaps this was because Gordie wanted to have another go at convincing the committee on the topic of the "Sixties." But no, two days later he informed me that he was going ahead with the Sixties anyway.

All this leads me to ask a couple of questions.

Why the facade of "democratic procedure" at the committee meeting? Why did he tell me to contact speakers for the "Self Awareness" Symposium after he had already made his arbitrary decision?

Gordie has been dishonest with the committee, he has played games while the others were serious, and he has refused to abide by his own decision. He has also decided to dictate policy to students while not being a student himself, and has succeeded in committing thousands of AMS dollars to a symposium that lacks meaning to anyone but a student of History, of which Gordie was one.

There is nothing particularly novel about screw-ups because of power trips, the student council does it all the time, but to have the man who feels righteous in his role of moral arbiter falls to hypocrisy is sad, although probably fitting. Perhaps Gordie needs to attend a Role-Playing and Self-Awareness Symposium more than he cares to admit.

- Bob Higinbotham -

Society for the Continuation of Life on Earth

by Myron Zarry

Today we have the technical ability to eliminate completely all life on earth. We also have the ability to better life and thus ensure, to a degree, its continuance. A decision is being made by all the people of the world, especially those in the highly industrialized societies. Individuals are either making a conscious effort to better life or they are passively hoping for the best, and, in this passivity, contributing to the destruction of life.

Man-kind must realise that his destiny is not in the hands of some benevolent, omnipotent being, but rather in his own hands, which are often omnipotent but seldom benevolent. No one has shown me proof of the apparently widespread assumption that man will conquer all and continue "ad infinitum." As far as I can see there is unquestionably more evidence indicating that we will exist for only a brief moment in time and that the only things we have conquered are each other. This ethical heritage of war and conquest must be replaced by the quest for peace and harmony; after all, only the best comedians and some politicians would suggest man declare war on the cosmos, of which the world is a part.

The impending ecological, social, and economic catastrophies are the consequences of centuries of innocence, arrogance and greed. These traditions have played an important role in channelling intelligence and creative brilliance into the development of the technologies which are threatening life today, eg. the marked increase in scientific discovery during war-time. Fortunately, along with this abused technology is a wealth of knowledge which could, if applied, be fantastically beneficial to human life.

S.C.L.E. will be more than a once a week, petition-writing, discussion club. It is my hope that real change can be effected through the determined and energetic efforts of a society whose aim is the continuation of life. Some thoughts on how change might be accomplished in one particular area follow.

It is obvious that individuals and groups are only effective in focusing public attention on certain issues when tactics such as sit-down protests, petitioning and letter-writing are used against the vested interests of a society. Information is revealed and disseminated by the media as public attention shifts and this is of benefit, as information is certainly a prerequisite for meaningful action. The endless accumulation of information should not, however, be substituted for the more difficult and challenging path of rational action. Today's educational institutions, especially universities, produce many informed people, who, for obvious reasons, are frustrated by their inability to act. This condition leads the majority of students either to opt for a life of intellectual leap-frog and academic tiddly-winks or to participate in frenzied orgies of destruction. The point I'm trying to get across with all this verbiage is that if you want a better, cleaner, more peaceful life, you must take conscious, thoughtful action toward these ends.

S.C.L.E. will bring together people who are truly aware of the deteriorating life cycles on earth, for the purpose of devising alternate life styles which are in harmony with life, rather than discordant with it. Efforts by individuals to better life must be accompanied by a strong, personally relevant commitment. A good indication of one's commitment would be the disposal, if not the destruction of one's automobile. This act would certainly separate the sheep from the wool, so to speak. If this suggestion is repulsive to you, you are simply lazy in preferring the convenience of a speedy car to a little exercise, and you are murderous in your ignorance of the damage caused by this convenience.

We will be able to force myopic officialdom and corporate leaders to develop alternatives through reduced, more discriminating consumption. The almost overwhelming capital inertia of the automobile industry will be considerably lessened if enough people throw their keys away.

Even the more reactionary members of these corporations must bow to the dollar, and if there is a real objection, not a verbal one but a decline in sales trends because of the filth of internal combustion engines, they will start producing a clean power-plant. (I do not agree with the present over-centralized industrial-economic system. However, these "energy centres" have fantastic material and capital resources, so why not use them). This concept of conscious consumption, applied, can be a powerful tool.

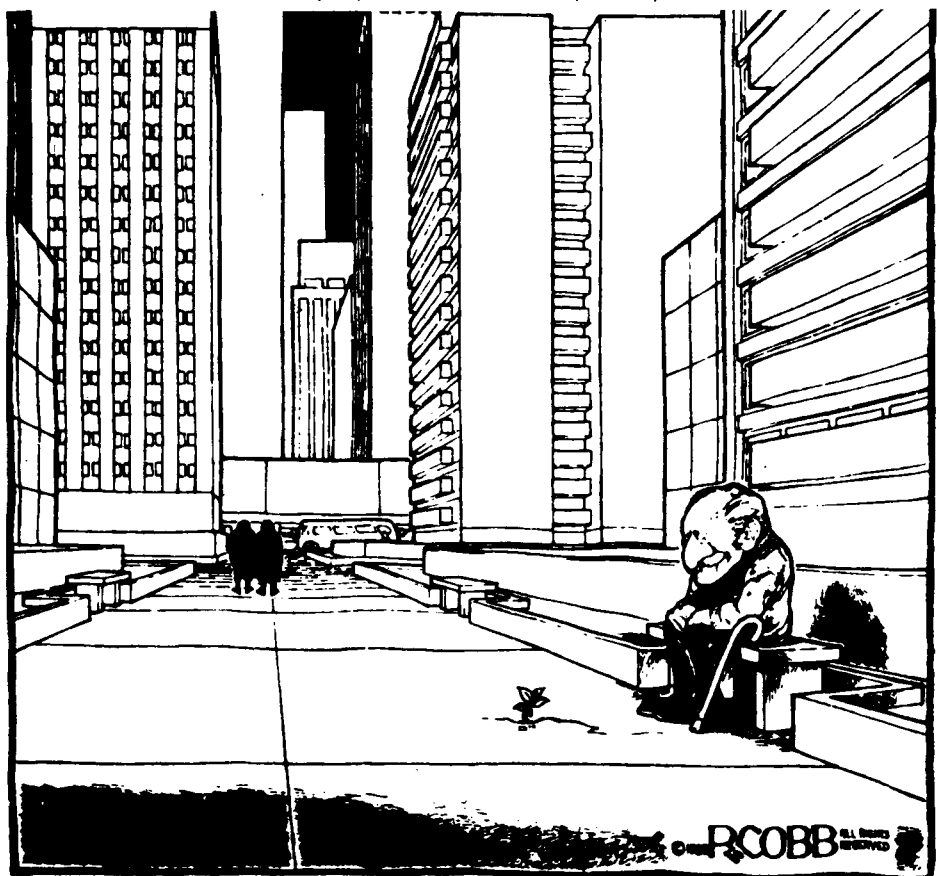
An important aspect of our personal histories that is impossible to over-look is the "cultural" stimulus we have received through the various forms of the mass media. We have been conditioned to accept a rather ludicrous material consumption rate. Appetites for cars and gadgets have been intentionally whetted by the scientists of advertising and industry. T.V. programs, movies, ads and magazines are tools used in the construction of the "American-dreamland" which is populated by "people" who are clean-cut, obedient and in a state of euphoria induced by an endless collection of chrome and plastic gadgetry. We must become less gullible and stop striving for this maliciously contrived, non-existent utopia.

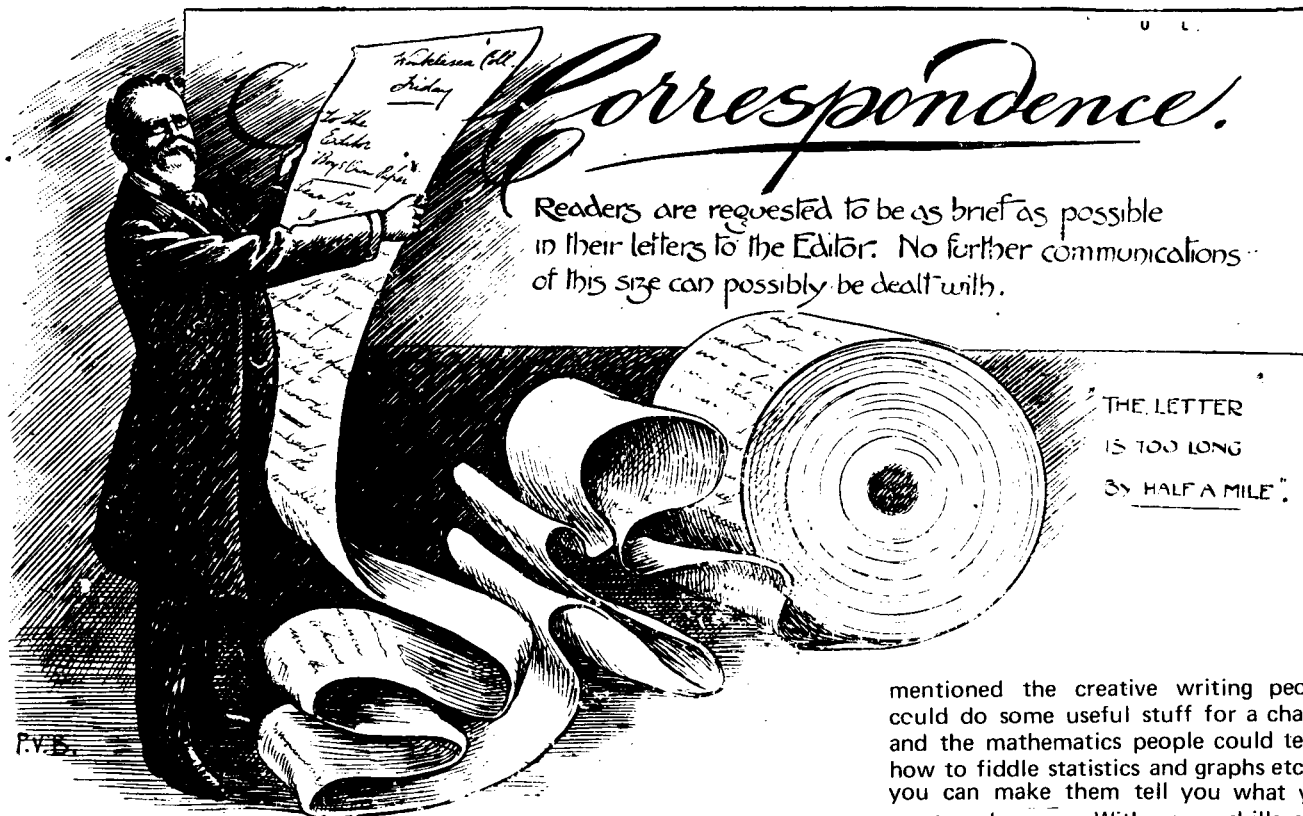
More realistic decisions of what we need and what we don't need must be made. We must differentiate between the desires of our beings and the cultural patina that so often directs our lives. Those who understand and can see the results of our present life styles will be able to assist each other in re-establishing the neglected organic ties we have with the earth and with one another.

Any suggestions, ideas, money or what have you, can be sent to Myron Zarry, 1539 Eford St., Victoria, B.C.

If you wish to be on the S.C.L.E. mailing list send your name and address and fifty cents to the above address.

Open meetings of S.C.L.E. will be held in the near future.





CONGRATULATIONS GUS!

Sir:

We've finally done it! We elected alienation as Vice President. For years we've held in our minds that student government has withdrawn itself from the student body and now we've confirmed that opinion by electing to office a person who had the guts or the stupidity to run on a platform of alienation. His opinion, if I understand correctly, is to arouse the student population out of its slumber by shaking it up with estrangement oriented statements. What a load of trash! If his charismatic leadership of the Education Action Committee is any indication we're in for a real "involvement" year. Good luck Gus, may alienation and your body lie peacefully in a bed of ignorance twenty-four hours a day.

Incidentally, high school visitations, which were previously under Gus' jurisdiction have been reallocated to the Academic Affairs Committee. May I congratulate the Council on a good move.

Glenn Moffat

IRATE STUDENT

Dear Editor,

Having read your latest extravaganza of assorted hypocrisies, vulgarities and inanities, I would like to cancel my subscription to *the Martlet-cum-Gazette*. This is a vain wish, however, as I am forced to contribute \$4.00 annually to a paper I neither like, nor wish to represent me to the community. Yet I must protest the editor that this publication in the "organ of no clique or party." This open effrontery is matched only by your evident bias.

I would willingly subscribe \$2.00 a year toward the publication of a weekly news sheet, listing coming events and reporting the minutes of R.A. and Council meetings. For this present eminently unsatisfactory paper, I would not, voluntarily, give one cent.

Sincerely,
Jennifer Dawes

SEVENEADLYSINSWISE

Dear Sir:

Sooner or later the Univeristy's got to get down to business and face the hard, cold facts of life. There is far too much of this airy-fairy theoretical stuff going on — this impractical twaddle. What the hell good, to the man in the street, is a bunch of stuff about pure mathematics or poetry or music? What we want are responsible people who are willing to take their place in a dynamic commercial world, and believe in it. And it is a commercial world, everything has its price and money makes the world go round. If you don't believe it take a look when the Princess ferry comes in during the summer and all those mer-

chants on Government Street go out in the harbour in their dugout canoes and try to flog their Royal Dalton through the protholes, and dive for U.S. pennies. You take your average Hippy — boy when he gets hungry he's got to have money and no one is going to give him any until he does something for somebody or produces something for somebody that they want — and you better believe it. So every kid who gets out of university should have something to sell, should have some skill so he can hire himself out.

Artwise we have to stop all this painting and sculpture and stuff unless it has some social reference out there. Your average working stiff he hasn't got any aesthetic needs any more than anybody else. Aesthetics is just an invention of the philosophers anyhow, just like most of the airy-fairy stuff they are always talking about. Your art student now, he ought to be trained how to use art for some practical commercial purpose. Art just can't exist in a vacuum now can it? It stands to reason. What we need to do is train the art student to take a place in advertising or industrial design or interior decoration. You take packaging, now there's an area where some real teaching could be done artwise. You give these kids a problem like designing a package for underarm deoderant for instance. First you call in the psychology boys to explain how everyone has these deep urges like lust, envy, greed, gluttony, vanity, sloth, etc. Now if you can make your package appeal to one or more of these gut feelings (that everyone has) the saps are going to buy that crap like it's going out of style. The next thing you do is take a look at some designs that have already been done because there's no such thing as plagiarism in design, it's too hard to prove. For instance you take this real smart guy down in the States, he makes a deoderant container that says on it how it will help the ladies with their love life and then he goes and makes this thing about six inches long, an inch and a half thick with a moist knob on one end — terrific, every time she picks it up it reminds her of her love life and she don't even know it. Now these are the kind of skills that pay off in the competitive market place. This is the kind of thing the university should be teaching so the kids when they get out can turn an honest dollar.

It is great how, with the proper approach, the other departments could be brought into the act. Like the psychologists already

mentioned the creative writing people could do some useful stuff for a change and the mathematics people could teach how to fiddle statistics and graphs etc. so you can make them tell you what you want and so on. With some skills even government jobs open up.

Of course packaging is only one aspect of the commercial arts, there are lots of other fields enough to account for all different kinds of interest. Take fashion design where the kids could use their knowledge to make women different than they are — tall ones want to look short, thin ones want to look fat, old ones want to look young, etc. Then there is your layout artist and your photo retoucher and your illustrator and your lettering man and your fabric designer and your man who does rendering. These last ones can use their knowledge to make a proposed building look bigger, better and grander than the finished thing will really be and thus help the developer to sell his product and its good honest work.

When it comes to industrial design and interior design even history can be made useful because there are traditions ("trads" for short in this discipline) that people hang on to. You take your average Joe he doesn't really like that dynamic society out there. When he comes home he wants to escape so he often makes his house into a museum. It doesn't have to be really authentic (so you don't have to study history too hard) because all he wants is escape. Anyway he might build a house that is an imitation of a copy of an imported English idea of a counterfeit tudor design. But inside he might take one room and Queen Anne it. He might do this to escape from Elizabeth or he might do it from one of those deep fundamental feelings, already mentioned, like vanity. So when you are in the interior design game you have got to be smart enough to psych this guy out. You're got to be even smarter when he says he wants his rec room in South Seas style. But here you see we have a great opportunity for these kids to apply their art to real practical problems of everyday life and one that pays off. They can also put their history to a practical use instead of studying it out if idle interest as is too much the case now.

When it comes to industrial design you have to admit it is in a pretty bad state. All those automobiles, toasters, radios, furniture, door knobs and stuff they manufacture around here is very badly designed. This is where the university could show some leadership by getting out in the industrial community and bring some of it on to the campus so that we could raise the standards. Too long has the ivory tower university held itself aloof from the

issues of our time — it's time the pendulum swung the other way and opened up the doors to the real world. It is usually thought among industrial designers that what the people want is stuff that is cheap but looks expensive (vanity) stuff that takes account of tradition (escape) that has a sexual connotation (lust) (see how these fundamental urges keep coming up) but these assumptions are by no means certain so what is needed is some sound market research. It is too bad we don't have a commerce department because this is really their business but it would be something useful that the sociologists could concern themselves with. You have to know these things if you are going to make stuff by mass production and sell it to the ordinary people who are the backbone of this country. Besides if they saw us doing something useful like what has been suggested the big corporation around here might be more willing to donate more funds to the institution to say nothing of the government. Of course in industrial design one has to also consider planned obsolescence — like the thing is going to break sooner or later and it might as well be sooner if we are to keep our dynamic society from getting static so it would really be better if we had an engineering faculty here to help us out.

Well as you can see there are a lot of interesting and practical things we could teach if we set the right course. We've got to stop thinking of what society *needs* and start thinking of what society *wants* because that is what will sell. As was said at the beginning we've got to sit down and take a long, hard, honest look at what we are doing and get rid of the weirdos and get some hard headed businessmen on campus and get down to the meat and potatoes business of producing useful citizens instead of all these lazy, theoretical do gooders.

Foster Mother of five

psychologist appointed

Dr. John Downing, a British specialist in the psychology of learning, has been appointed professor of education at the University of Victoria.

The appointment took effect this month with the beginning of the University's second term.

Dr. Downing, 47, has been senior lecturer in psychology at the University of London Institute of Education since 1960. From 1967 to 1968 he was visiting professor of educational psychology at the University of California, Berkeley.

He is internationally known for his research into the initial teaching alphabet, a writing system where each sound is always represented by the same letter. The "i.t.a." approach has been recommended by many educators as a beginners' bridge to more complex forms used in traditional spelling.

His most recent studies have been concerned with language development in young children, and how they perceive structural elements and put these to work.

As a consultant on literacy and reading methods, he visited Africa for the British government and aided research in Bermuda, Nova Scotia, and several U.S. regions. He has lectured at universities on all five continents, including most major centres in Britain and the United States.



The Coming Scene BY MIKE FARR

Friday, February 13

VOTE!

The elections for the Representative Assembly will be held today. If you do not know your candidates please refer to the Special Election Issue (free advertising, folks) and find out who the candidates are. Please vote.

TWIRP DANCE

Tonight is the end of the abbreviated Twirp Week (and I'm counting ballots tonight.) The Twirp Dance tickets have been going very well so it should be a real fine turnout. Only \$3.50 a couple - at the Commons Block - from 9:00 till 1:00.

The Hidden Fifth are playing - and, contrary to my previous statements, they are apparently going to stay together - under a new name. I heard the name . . .

HOCKEY

I was so proud of our Vikings last weekend that I was ready to . . . (oops, I forgot, that was Rugby!). Great try, though, last Saturday against Brandon.

Tonight, at the Esquimalt Arena, the Vikings get back into a league that's obviously more their style by tangling with the Stockers. Game starts at 8:00 p.m.

Saturday, February 14

RUGBY

Two rugby games this afternoon (and there is a hockey game, as well). The Norsemen take on the U. of WI at Gordon Head - kick-off is 1:00 p.m.

The Vikings meet a team from U. of WI in Centennial Stadium at 2:00 p.m. This is surely one of the best, if not the best, teams in B.C.

SOCCER

The Vikings, rebounding with a well-deserved victory last week, meet Oak Bay at Heywood Park at 2:00 p.m.

JAM POT

This popular Coffee House will open again tonight at 9:00 p.m. and continue on until they decide to close. Admission will be 50¢ and there will be live entertainment.

Sunday, February 15

DIVING CLUB

The U. Vic Diving Club will dive to McCurdy Point today. Meet in the Elliot Parking Lot at 9:00 a.m.

OUTDOORS CLUB

The U. Vic Outdoors Club will go to Mt. Baldy today. Meet at Mayfair at 10:00 a.m.

SOCCER

The Norsemen vs. Saanich at 2:00 p.m. at Gordon Head.

MEDITATION SOCIETY

Today's meeting will be held at 1270 Pandora at 2:00 p.m.

SYMPHONY

The Victoria Symphony Orchestra, with guest conductor, Per Dreier, will perform at the Royal Theatre starting at 3:00 p.m.

R.A. MEETING

Because of a motion (and I even supported it) to hold another meeting this week, the Representative Assembly meets again. It starts at 7:30 p.m. in the SUB Upper Lounge.

Monday, February 16

EAC?

There will be a meeting to discuss Vancouver Island High School Visitations in Clubs Rm. A at 12:30. Tom Newell will be chairing the meeting and hopefully will get the visitations off the ground.

ANTHRO-SOC CLUB

There will be a meeting at 12:30 p.m. in COR. 108. Plans for Field Trip #2 (at Reading Week) will be disclosed and/or discussed. Come and book a place with all non-members welcome.

PARACHUTE CLUB

The U. Vic Sport Parachute Club will meet this day at 12:30 in Cor. 108. This is an important meeting and ALL members should attend. Whether you have jumped or not - PLEASE attend.

DIVING CLUB

Usual meeting at 12:30 p.m. in Ell. 061.

FOLK MUSIC CLUB

Regular meeting of the Folk Music Club will be held in the SUB Upper Lounge at 7:30 p.m.

LADIES' INTRAMURAL BASKETBALL

The Final Rounds of the league will be played today (16th). All scheduled final games will be played on the Stage Court. A Consolation Round will be played at the same time and the games will be determined and posted shortly.

Play-off Round:

7:00 - 8:10 Hot Shots vs. Blobs

8:10 - 8:45 Spinny B's vs. Endomorphs

8:45 - 9:10 Lansdowne "C" vs. Way-Outs

MORE SYMPHONY

A repeat of yesterday's symphony will be held at the Toyal Theatre at the different time of 8:30 p.m.

Tuesday, February 17

BIOLOGY CLUB

The Biology Club meets each Tuesday at 12:30 in Elliot 061.

Today, Wayne Campbell (Grad student at UBC) will speak about some of his experiences as the park naturalist at Long Beach.

Everyone is welcome. Bring your lunch. Coffee supplied - 5¢.

CHORUS

The University Chorus, with George Corwin conducting, will sing in MAC 144 at 12:30 p.m.

FOLK DANCING

A regular meeting this evening in the SUB Upper Lounge at 8:00. Everyone is welcome.

This weekend there's a 2-day festival in Seattle, so if anyone's down there, look it up (it'll probably be through the University).

In April there's going to be a competition type exhibition here in Victoria. We're learning a 7 part Austrian dance and making costumes, and having special practices on Sunday afternoons.

DARK OF THE MOON

This very fine play is being directed by the very popular Eugene Gallant. It opens

tonight at the Phoenix Theatre with curtain time at 8:30 p.m.

Tickets are being sold for the low, low price of \$1.00 for students and \$1.50 for adults. The box office is open daily from 10:30 a.m. to 5:00 p.m. Phone 477-4821 for your reserved seats.

Wednesday, February 18

SUMMERHILL

This is one of the great films about Free Schools and truly deserved of anybody's attention. This film, along with *The Purple Turtle* will be shown in COR. 108 at 12:30.

VANADIUM

This was the only name amongst the titles of some Chemistry films that looked anything like exciting (I'm in Education).

The Chemistry Department is showing an outstanding series of films this term - and today's are undoubtedly no exception. At 12:30 in Ell. 167, the films *Chromium and Manganese* and *Vanadium - A transition Element* will be shown.

OUTDOORS CLUB

A regular meeting will be held in CLE 106 at 12:30 to discuss Reading Week trips and club skit.

1970 GRADUATES

The MILLER ANALOGIES TEST required by many American universities and some Eastern Canadian universities will be written on the campus from 2:00 to 3:30 p.m. today. Please register in advance at the Counselling Centre, Room 107, Clearihue Building. This will be the last writing of the MILLER this year, so don't delay.

Con't page 8

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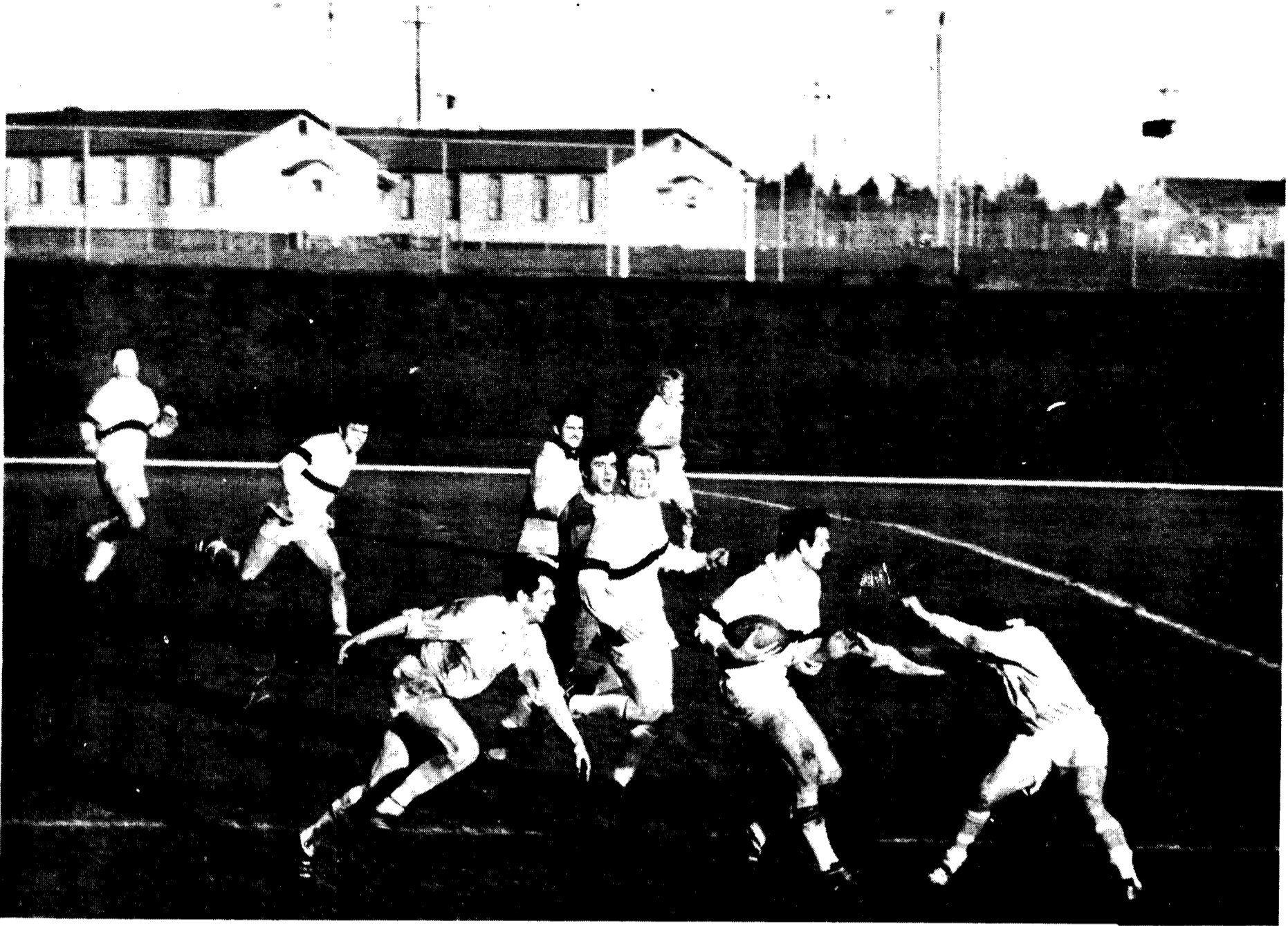
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Uvic's David Leonard with the ball leading another attack deep into Western Washington territory. The score in the well attended game last Saturday was Uvic 29, Western Washington 3.

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 February 21st - SUB Lounge
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coming scene con't from p. 6

ARCHERY CLUB

I seem to have forgotten this organization over the past few weeks, therefore my apologies. Regular meeting (actually, a get-together to shoot the bow) outside SUB Upper Lounge at 6:45 or meet at Metchosin Hall at 7:30 if transportation is not needed.

MEDITATION SOCIETY

Student night, 7:30 p.m., at 1270 Pandora.

DARK OF THE MOON

By the Players' Club, this play starts at 8:30 p.m. in the Phoenix Theatre.

BARTOK QUARTET

They will perform at 8:00 p.m. in MAC 144. This is being put on by the Department of Music.

Thursday, February 19

NDP CLUB

They will meet in LCE 306 at 12:30.

INTRAMURAL BASKETBALL

Men's Intramural Basketball players will have their final round before the play-offs tonight. These games will determine who play in the play-offs tomorrow (Fri., Feb. 20th.)

Since the Bombers and the Studs are currently tied for first place in B-League the games for tonight (19th) are:

- Pedagogues vs. Lancers
- Zombies vs. Lakers
- Hulks vs. Streakers
- All Stars vs. Flashes
- Bombers vs. Studs
- Quick Qats vs. Smokies

The winners of B-League (First) will play the Pedagogues at Noon on Friday, Feb. 20th in the Gymnasium on the Stage Court.

Game time will be:

- 12:30 - 12:40 Warm up time
- 12:40 - 12:55 First Half
- 12:55 - 1:10 Second Half

The second place teams from A-League

and B-League will play at the same time on the Bleachers Court.

DARK OF THE MOON

Phoenix Theatre at 8:30 p.m.

GENERAL INFORMATION

NOSTALGIC TIMES

This is the only item left over this week - which demonstrates a lack of interest in the month of February.

Anyway, the Academic Symposium is not too far away. Gordie Price, the organizer, will be settling into Clubs Rm. C in the near future and will be looking for a large amount of trivia and nostalgia - not junk but juicy nostalgic camp - from the Sixties.

The types of items Gordie needs are net stockings, exaggerated clothing styles of all phases of the '60's, hoola-hoops, and old 45's from the early '60's. Also needed are pictures recalling very significant events (such as political posters which give reminders of significant events). Gordie would appreciate as many of the latter as he can get his hands on. He would immediately copy when possible and return the original.

If you're interested in working creatively on the Symposium please see Gordie Price in Clubs C.

bleak employment scene

Amid the unbelievably frantic near-riot of the University of Alberta VGW (which is either Varsity Guest Weekend, or Virgins Go Wild, depending on which signs you read), last weekend, two groups of university students sat down to try to improve western student relations. The first was the regular meeting of the Western Student Services (WSS), which dealt with such matters as large-scale charter flights and group insurance. The second was a totally separate meeting of western university presidents, primarily on the problem of student unemployment.

Univac delegates to this conference were outgoing president Norman Wright and incoming president and vice-president Robert McDougall and Gus Agostinis. The first few hours were taken up in reports on the job situation and outlook from the various campuses (UVic, UBC, SFU, Vancouver City College, Calgary, Edmonton, Regina, Saskatoon, and Manitoba), and from the University of Alberta Canada Manpower officer. The general consensus was that, although many agencies such as Manpower, the Chamber of Commerce, and various provincial bodies had established summer work programs, the outlook for students was likely, if anything, to be worse than last year. President Wright attributed much of this to a lack of recognition in the community to the fact that student summer employment is as much a part of the cost of education as taxes and scholarships. University, he said, is a social institution that keeps large numbers of workers off the labour market for four or more years, and therefore the summer employment crisis only reflects a coming crisis in the general job picture. It was pointed out that the present ratio among graduates in various disciplines is hopelessly out of phase with the actual demand ratio for various occupations, and that a general scarcity in jobs for any type of graduate is sending many students back to universities for higher degrees, merely delaying the inevitable debacle.

After suppressing a half-serious motion that the most relevant thing to do was to find the nearest high building and jump off, the

conference split into three task forces to consider concrete solutions in the areas of Immediate (Bandaid) Programs, Coordination, and Research. The first group considered such suggestions as bank-sponsored student work co-ops (which have worked in Ontario and Alberta), the various existing outside agency programs (such as the Chamber of Commerce-Manpower Operation Placement), etc. Also looked into were various programs for keeping the inevitably large numbers of unemployed students busy and politically 'tuned-in.' While ideas ranged from a mass march on the unemployment offices all across the Western Provinces, to classes in mixing Molotov Cocktails, perhaps the best was an industry- or business-financed anti-pollution and cleanup crusade. The second group considered the possibility of communications both between the various universities unemployment groups, and also between such groups and their respective government, labour unions, business groups, etc. A major problem facing such programs was the wide differences in situations students faced in each province (in Saskatchewan, for instance, there is little or no cash due to the grain surplus, while Alberta is facing a possible general strike due to upcoming labour legislation). No general policy was therefore deemed possible, other than a recognition of the need for close communication between the universities on an information and research basis, and the desirability, where possible, to avoid alienating labour groups through displacing of other reasonable workers, or de facto approval of scab labour. The last group worked to set up uniform data surveying techniques to provide useful data on student employment, both summer undergraduate and permanent graduate, on a more informative basis than the often misleading Manpower statistics.

The general mood of the delegates from this university was that, although B.C. students are probably better off job-wise than other Canadians for this summer, both through a better labour situation and better planning, the entire country is in for a bad season on the employment scene, and come fall, there are going to be many wallets depressingly flat.

Bert Weiss from page 3

events will never happen again. If we don't we will be on the same road to the kind of police state that existed in Germany during the time of Hitler. There the public also stood by as the police and Gestapo beat up political opponents, unopposed. Admittedly we are quite a way from that kind of state, but police brutality was one of the first symptoms of the disease that followed...

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